

RIO DE JANEIRO INTERNATIONAL PIANO FESTIVAL

RULES & REGULATIONS

A- GENERAL INFORMATION

The 2nd Rio de Janeiro International Piano Festival will be produced by Instituto Arte Plena under the sole sponsorship of Instituto Cultural Vale, in tribute to the pianist Nelson Freire, from **April 23 to 30, 2022** at Theatro Municipal and Sala Cecília Meireles, **both in Rio de Janeiro, Brazil.**

1. The Festival is open to pianists of all nationalities. The participants must be between 17 and 30 years of age by **March 2, 2022.**

2. The deadline for applications is **March 2, 2022.**

3. The application and selection process will be as follows:

Apply **no later than March 2, 2022** by sending a filled in application form to the email contato@riopianofestival.com **and copy to lilian.barretto.sonata@gmail.com.**

Ten of the applicants will be selected to advance to the semi-finals and finals to be held in Rio de Janeiro.

4. All foreign candidates who are selected in the Pre-Selection stage of the competition must contact the Brazilian consulate in their respective countries **at least one month before the Festival begins** to find out about visa need to travel to Brazil. Upon request of the candidate by email, the Festival General Coordination will provide the documentation necessary for the visa application.

5. Candidates are not allowed to undertake any professional engagements in Brazil for the duration of the Festival.

6. All candidates who pass the Pre-Selection stage will be provided with hotel accommodation (single room) while they are taking part in the festival. The three finalists will have their round trip air tickets (economy class) fully reimbursed.

7. Candidates who have proof of residence abroad will receive \$500.00 (five hundred US dollars), to be used exclusively for the purchase of their air tickets. This amount will be forwarded them immediately after the Semi-Finals. The three finalists, who are eligible to have their economy class air ticket fare fully reimbursed, will receive the difference between this sum and the cost of their air tickets upon advancing to the Finals.

8. The ten pre-selected applicants will be informed about their participation in the Festival **by March 23, 2022.** They must confirm their participation and the repertoire they intend to perform **by March 30, 2022** at the latest.

9. The Festival agenda is as follows:

March 2: deadline for applications

March 23: announcement of the pre-selected candidates

March 30: deadline for any changes to candidates' repertoire

April 10: announcement of members of the Jury
April 22: arrival of the candidates in Rio de Janeiro
April 23: meeting of candidates and the Festival General Coordinator
April 23: opening concert of the Festival with a soloist and the Brazilian Symphony Orchestra
April 24, 25 and 26: Semi-Finals
April 28 and 29: rehearsals of three finalists with the Brazilian Symphony Orchestra
April 30: Finals with the three finalists performing with the Brazilian Symphony Orchestra under maestro Roberto Tibiriçá. Award ceremony.

B- APPLICATION PROCEDURES

1-Submit your application by email to contato@riopianofestival.com by March 2, 2022 or register on line at www.riopianofestival.com

2. Send the filled application form to contato@riopianofestival.com and copy to lilian.barretto.sonata@gmail.com **BY March 2, 2022.**

N.B. The video submitted must be an unedited recording, in mp4 format, of a recent performance made especially for the Festival application, and be of good image and sound quality.

3. Applications will only be considered for participation in the Festival upon submission of a filled application form and a video performing the pieces for the Pre-Selection stage.

Applications lacking the full required documentation will automatically be disqualified.

C- CANDIDATES AND FESTIVAL STAGES

1. The Festival consists of three stages: Pre-Selection (by video), Semi-Finals and Finals (both at the venues in Rio de Janeiro).

2. Up to ten pianists will be selected to advance from the Pre-Selection stage to the Semi-Finals, and three semi-finalists will be selected to compete in the Finals.

3. The order of performance will be drawn by lots, except in case of accident, illness or other unforeseen circumstances, upon the discretion of the Chairperson of the Jury.

4. Pianos will be provided for all the candidates not residents in Rio de Janeiro to practice from their arrival in town and for the duration of their participation in the festival.

5. All stages of the competition will be filmed and broadcast live at any time for non-commercial purposes only.

6. The candidates must perform their programme by heart (without music scores).

7. Under no circumstances may the candidates communicate with the members of the Jury before the festival or while they are participating. The semi-finalists who do not advance to the Finals may speak to the Jury members immediately after the announcement of the results to learn their opinion on their performance.

8. The candidates are free to choose the order in which they will perform the pieces.
9. In all stages of the festival the works can be heard in full or in part, at the discretion of the Jury.
10. The time limit for each candidate's performance must not be exceeded. Candidates are free to make repetitions as they see fit.
11. Changes to repertoire will only be accepted until **March 30, 2022**, and be subject to the approval of the Festival General Coordination.
12. Each finalist will be entitled to two rehearsals with the orchestra.
13. At any time, the General Coordination or the Jury may request a copy of the music score the candidates are using as basis for their performance.
14. By participating in the festival, candidates automatically agree to abide by these Regulations.

D- REPERTOIRE

At each stage, candidates may perform the repertoire in the order of their choice.

PRE-SELECTION (VIDEO)

Maximum duration: 40 minutes.

- * One sonata by Mozart (all movements)
- * One etude by Chopin, Liszt or Rachmaninov
- * One work of the candidate's choice.

N.B. The works chosen for this stage may not be performed at later stages of the festival.

SEMI-FINALS

Maximum duration: 50 minutes, including pauses between pieces. The candidates are free to choose their repertoire in this round.

FINALS

In the Finals, the candidates will perform one of the Concertos for piano and orchestra listed below with the Brazilian Symphony Orchestra:

MOZART – Concerto K. 271 in E-flat major or K. 466 in D minor or K. 467 in C major or K. 537 in D major

BEETHOVEN – Concerto no. 4 or 5

CHOPIN – Concerto no. 1 or 2

SCHUMANN – Concerto in A minor

RACHMANINOV – Concerto no. 2 or 3

TCHAIKOVSKY – Concerto no. 1 in B-flat minor

LISZT – Concerto no. 1 or 2

SAINT-SAENS – Concerto no. 2 or 5

PROKOFIEV – Concerto no. 2 or 3

VILLA-LOBOS – Momo Precoce

E- PRIZES

The total gross value of the prizes is BRL 165,000.00 (one hundred and sixty-five thousand Brazilian Reais). The values informed below are **gross** and may be subject to deductions as required by law.

The prizes to be awarded by the Jury are:

1st prize
BRL 85,000.00 (eighty five thousand Brazilian Reais)

2nd prize
BRL 45,000.00 (forty five thousand Brazilian Reais)

3rd prize
BRL 20,000.00 (twenty thousand Brazilian Reais)

Nelson Freire Award to the Best Brazilian Pianist
BRL 10,000.00 (ten thousand Brazilian Reais)

Audience Award
BRL 5,000.00 (five thousand Brazilian Reais)

*Additional prizes and concert engagements may be awarded at the discretion of the General Coordination.

F- JURY

1. The Jury will be announced on **April 10, 2022**, and will be made up of internationally renowned musicians.
2. Members of the Jury may have pupils competing in the Festival, but may not vote for their pupils.
3. Voting will be by secret ballot.
4. Should a Jury member be prevented from continuing to execute his/her duties, the General Coordination will appoint a replacement of equivalent stature for the remaining of the competition, who will maintain any notes given by his/her predecessor.
5. In the Semi-Finals and Finals, the Jury will award each candidate a score for their performance, followed by written comments justifying the score. These comments and scores will not be made public, but will be available to the candidates once their participation in the Festival is over.
6. In the Semi-Finals and Finals, each candidate will be awarded a score from forty (40) to one hundred (100) points. The order of the winners will be based on the sum of the points given in the Semi-Finals and Finals divided by two.
7. Upon a majority of at least five votes, the Jury reserves the right to modify the quantity and order of the prizes, provided the total prize value is not exceeded.

8. The Jury's voting criteria will be announced to the audience before each stage of the festival, at the opening and closing of the festival.

9. The Jury's decisions are final and not subject to appeal.

10. Any issues beyond the competence of the Jury will be resolved by the General Coordination and will not be subject to appeal.

G- GENERAL CONDITIONS

1. The General Coordination will rule upon any matters not covered in these Rules and Regulations, and their decisions will not be subject to appeal.

2. The Portuguese version of these Rules and Regulations will take precedence for the purpose of legal interpretation.

Artistic Director and General Coordinator

Lilian Barretto

Support



Secretaria de
Cultura e Economia
Criativa



GOVERNO DO ESTADO
RIO DE JANEIRO

SA CECÍLIA
LA MEIRELES

Fundação Orquestra
Sinfônica Brasileira



Instituto
Arte Plena

Sole Sponsor



Lei de Incentivo à
CULTURA



INSTITUTO
CULTURAL
VALE

SECRETARIA ESPECIAL DA
CULTURA

MINISTÉRIO DO
TURISMO



PÁTRIA AMADA
BRASIL
GOVERNO FEDERAL